Touch (2017)

I-lly Cheng

Born 1984 in Taipei/ Taiwan,**I-lly Cheng** is a composer, pianist, improviser and installation artist. She started her piano and cello studies at the age of five and ten. Besides the profound influences from her classical music studies, she has been researching and writing works comprising electronics, soundscape, video and sound installations. She is interested in creating works which could transmit the expression and emotion of musicality to touch the audience. She is focusing on making live installation on the stage these years, for searching different performance form and more possibilities between acoustic instrument and electronics. I-lly received her Bachelor in piano at National Taiwan University of Arts, her master degree in Composition at National Taiwan Normal University, and the master study in Live Electronics at Conservatorium van Amsterdam. She was a resident artist at Cité Internationale des Arts in Paris in 2014.

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To embody musicality in the performative installation is the main idea of this work. Cymatics is not a new topic; however, it is interesting to transform the subtle sound quality into physical movements; moreover, not only visually, but also the sense of touch. Moving water has a special quality, the two water installations will play music/ sound movements as a duo, and the audience can put their hands into the water to feel the pulse of sound.